

Auditions Announcement

JUNE 1 & 4, 2019

Centralia College East with Fire Mountain Arts Council present

Book and Lyrics by
Howard Ashman



Music by
Alan Menken

Based on the film by Roger Corman, Screenplay by Charles Griffith 25%
Originally produced by the WPA Theatre (Kyle Renick, Producing Director)
Originally produced at the Orpheum Theatre, New York City by the WPA
Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization

Little Shop of Horrors is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.MTIShows.com

Meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names "Audrey II"—after his coworker crush. This foul-mouthed, singing carnivore promises unending fame and fortune to the down-and-out Krelborn as long as he keeps feeding it BLOOD. Over time Seymour discovers Audrey II's out-of-this-world origins and intent towards global domination! An outrageous comedy!

Directed by Sarah Hartman

Music direction by Brad Nelson

August 2019

Auditions – Where and When

Roxy Theater, 233 W. Main, Morton WA 98356

Saturday, June 1, at 11:00 a.m.

Tuesday, June 4, at 6:00 p.m.

Auditions – Who: Actors, musicians, singers, and dancers

Little Shop of Horrors cast includes the following speaking roles:

1 Principal Woman – Singing/speaking role

1 Principal Man – Singing/speaking role

3-7 Supporting Women – Singing/speaking roles

3-4 Supporting Men – Singing/speaking roles

7-11 Supporting characters

Ensemble - women, men, and children with some lines, singing and dancing

Auditions – How: Show up ready to read lines, sing, and participate in simple choreography. To audition for a principal or supporting role, please come prepared to sing contrasting pieces (one *a cappella* and the other accompanied). Bring your own musical selection for accompaniment, or you may choose from an available assortment. A pianist will be on hand.

Contact Director Sarah Hartman if you need to audition by appointment.

Rehearsals: Starting June 24 on M, T, W, Th 6:00 to 8:30 p.m.

- Kick-off rehearsal: Monday, June 24, at 6:00 p.m. at Centralia College East, 701 Airport Way, Morton (CCEast)
- Mondays at CCEast; Tuesdays, Wednesdays, Thursdays at the Roxy Theater
- Dress rehearsal: Wednesday, July 31 – 5:30 p.m. call, 7:00 p.m. curtain
- Preview: Thursday, August 1 – 5:30 p.m. call, 7:00 p.m. curtain

Once you are cast, you will receive a rehearsal schedule that will identify the specific rehearsals you need to attend.

Performances: ROXY THEATER, Morton

Saturday	August 3	7:00 p.m.	
Sunday	August 4	2:00 p.m.	matinee
Tuesday	August 6	7:00 p.m.	
Wednesday	August 7	7:00 p.m.	
Saturday	August 10	7:00 p.m.	
Sunday	August 11	2:00 p.m.	matinee

Participation cost: Participants will enroll as Centralia College students in one of the following:

Non-credit options:

- ASI 055 Community Theater—Creative Aspects (\$25)
- ASI 054 Community Theater—Technical Aspects (\$25)
- CS 162 Summer Musical (for participants <19 years old, \$10)

Credit options:

- DRMA 115 Dramatic Performance (H) (5 credits, \$614.85)
- DRMA 100 Applied Drama (technical crew) (3 credits, \$380.91)

Contact Centralia College East (360-496-5022) for further information about registration

For more information: Contact these folks on the Production Team:

- **Artistic Director**—Sarah Hartman (312) 662-2471 thelonelioness@gmail.com
- **Music Director**—Brad Nelson (360) 304-1857 bnelson@lewiscounty.com
- **Executive Producer**—Kelli Bloomstrom (360) 496-5022
kelli.bloomstrom@centralia.edu
- **Co-producers**—Jessica Scogin (509) 528-6809 jessica_scogin@hotmail.com and April Doolittle (360) 496-5599 (home), (360) 219-8648 (cell)
sunrise@lewiscounty.com
- **Choreographer**—Katelyn Blockinger (503) 490-3608
- **Accompanist**—Martha Sturgeon (360) 985-7537 inerje@tds.net
- **Production Assistant**—Lauri Dennis, Centralia College East (360)-496-5022
lauri.dennis@centralia.edu